



**45th**

## **ANNUAL DANCE EISTEDDFOD**

5 July 2024 to 14 July 2024

### **DANCE SYLLABUS**

Adjudicator: Pete Evans and Tegan Jeffrey Rushton

Venue: Iona Performing Arts Centre, St Columba School  
3 Iona Ave, Port Macquarie NSW 2444

**ENTRIES CLOSE:**

**Midnight Sunday 26 May 2024**

*Please Note: There will be no late entries*

All entries are to be lodged at

[www.stardom.com.au](http://www.stardom.com.au)

### **PLEASE READ THE RULES**

Enquiries: Dance Coordinator

email: [kempseyeisteddfod@hotmail.com](mailto:kempseyeisteddfod@hotmail.com)

phone: 0409596406 anytime (leave a message)

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## **SPECIAL AWARDS AND PERPETUAL TROPHIES**

**Danae Cantwell School of Dance** - Senior Classical Ballet Championship

**Richard Chapman** - Intermediate Classical Ballet Championship

**Nicole Freeman** - Junior Classical Ballet Championship

**Rotary Club of Kempsey West** - Senior Tap Championship

**Rotary Club of Kempsey West** - Junior Tap Championship

**Janelle and Ian Chapman** – Senior Contemporary Championship

**Kempsey Eisteddfod Society** – Intermediate Contemporary Championship

**Erin Duly** – Junior Contemporary Championship

**Rotary Club of Kempsey** - Senior Modern/Lyrical Championship

**Rotary Club of Kempsey** - Intermediate Modern/Lyrical Championship

**Affordable Trophies** – Junior Modern/Lyrical Championship

**Kempsey Eisteddfod Society** - Senior Jazz Championship

**Rotary Club of Kempsey West** - Intermediate Jazz Championship

**Cathy and Alecia Smith** - Junior Jazz Championship

**Vicky Drury Memorial Trophy**- Highest Point Score in Novice Sections

**Kempsey Eisteddfod Society** - Theatrical Entertainment Group

**Frank & Pauline Ellis** – Most Outstanding Group

**Cantwell Family Trophy**- Most Outstanding Competitor Open Sections

**KES** – Most Promising Classical Dancer

**KES** – Most Promising Jazz Dancer

**KES** – Most Promising Modern/Lyrical Dancer

**KES** – Most Promising Tap Dancer

**Coastline Credit Union**- Encouragement Award Classical Ballet

**Coastline Credit Union**- Encouragement Award Jazz

**Coastline Credit Union**- Encouragement Award Tap Dance

**Coastline Credit Union**- Encouragement Award Modern/Lyrical

**Dynamic Studios - Dance and Aerial Arts** - Outstanding **Local** Baby Dancer

**Dynamic Studios - Dance and Aerial Arts** - Most Promising **Local** Baby Dancer

**Kempsey Eisteddfod Society Scholarship \$200** – Most outstanding **Local** Junior Dancer (12 years and under)

**Kempsey Eisteddfod Society Scholarship \$300** – Most outstanding **Local** Senior Dancer (13 years and over)

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**Please note:**

1. Some Section numbers may have been altered from previous years.
2. Rule 38 regarding costume requirements for Improvisation
3. Rule 39 regarding Education School Sections
4. Changes to section prizes
5. New Rules 40 - 42.
6. Changes to age limit for Baby Dance and 6 and Under sections
7. New Sections - Variation and Mystery Improvisation have been added.
8. Variety, Song and Dance, Theatrical Entertainment Group sections have been combined into one section – Entertainment Group
9. Change to Classical Ballet Championship qualifying dance categories.
10. **Only teachers and specified volunteers/helpers** that hold a current NSW Working with Children Check will be able to enter the dressing rooms **during Group Weekend**. Due to space constraints and child protection we need to limit the number of people in the change rooms. Studio Owners will be required to provide these to the Dance Coordinator no later than 1 week prior to the commencement of the eisteddfod.
11. **All Parents/Guardians** will be able enter the dressing room as required during **solo sections**, however it is expected that dancers of all ages use the changing room facilities provided.
12. Adherence to the Code of Conduct on Page 4 is mandatory and by entering the Eisteddfod you are agreeing to abide by the standards set out in the Code.

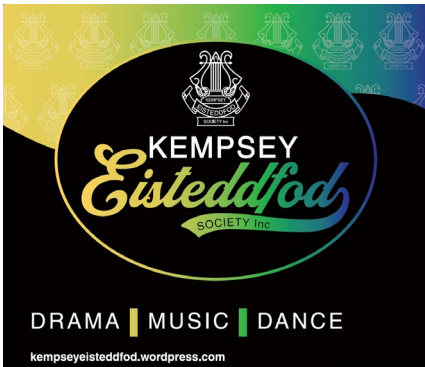
***Failure to read the rules is not an excuse for breaking them.***

## **Kempsey Eisteddfod Photo/Video Policy**

By participating in the Kempsey Eisteddfod, you are agreeing to give the Kempsey Eisteddfod Society absolute discretion in the use and publication of photographs or videos taken during any event held by the Kempsey Eisteddfod Society.

To ensure the privacy of individuals, images will not be identified using full names or personal identifying information without approval from the individual, or their parent or guardian.

The Kempsey Eisteddfod Society reserves the right to decide whether a particular person has a right to take photos or videos on performance premises or at any Eisteddfod related activity, event, or function. Any individual, parent, or guardian who does not consent to the Kempsey Eisteddfod Society having absolute discretion in the use or publication of photographs or videos must convey their wishes to the President of the Society, in writing, prior to the commencement of the event. The Kempsey Eisteddfod Society will take all reasonably practicable steps to ensure any wishes conveyed in writing are observed.



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# Code of Conduct

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Kempsey Eisteddfod is dedicated to fostering a secure and encouraging environment for all individuals engaged in artistic pursuits.

As participants, teachers, and parents, we kindly request that you embrace and exemplify the principles outlined in this Code of Conduct.

These include respecting others' viewpoints, celebrating diversity, maintaining integrity, adhering to performance etiquette, actively engaging in the creative process, and prioritising safety.

Any form of violence, bullying, or inappropriate behaviour will not be tolerated and may result in disqualification from the respective events. Thank you for contributing to Kempsey Eisteddfod's vibrant celebration of the performing arts!

## ***Respect***

It is important that as adults we lead by example, displaying respect for all participants and other parents and teachers present at the Eisteddfod. Treating volunteers, committee members as well as other competitors with courtesy and empathy is vital for a successful and healthy competition environment for our young performers.

## ***Inclusion***

We celebrate individuality and welcome everyone, regardless of their background, age, cultural preferences, identity, or gender.

## ***Etiquette***

At our Eisteddfod, we hold participants and patrons to a high standard of conduct. Any behaviour that goes against the event's spirit, particularly if directed at Eisteddfod representatives, adjudicators, or fellow entrants, will lead to removal. Offending entrants or those associated with offenders may face disqualification and potential exclusion from future eisteddfods.

## ***Safety***

Please listen and take instruction from Kempsey Eisteddfod Committee and Volunteers. Take personal responsibility for your safety and safety of other patrons through your behaviour and actions.

***Let's not forget the reason we are here – it is for the young performers we are raising, teaching, and guiding. Setting the expectation of appropriate behaviour in a performance and competition setting lies with the adults in their lives.***

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## **ENTRY FEES:**

[Includes \$2.00 Stardom Fee / \$1.00 Copyright Fee]

There is an additional charge for use of Credit Card.

Please note we have had to make small increases in line with increasing costs and hiring expenses associated with the new venue.

Solos	\$15.00
Improvisations	\$15.00
Duo, Trios	\$18.50
Groups	\$20.00
Championships	\$21.00
Scholarships	\$26.00

\*A Music Upload account is required for Dance Music submission and Voice Critique.

\*\* Please bring a backup of music on CD or USB.

\*\*\* In Song & Dance Sections NO BACKING VOCALS ALLOWED

### **Kempsey Eisteddfod Society Committee**

President:	Matt Morrison
Vice President:	Christine Read
Secretary:	Kylie Warwick
Treasurer:	Katrina Fletcher
Dance Coordinator:	Claire McGregor
Speech/Drama Coordinator:	Christine Read
Vocal/Instrumental Coordinator:	Robyn Edwards
Committee:	Evelyn Jacobs
Sponsorship:	Vacant
Publicity Officer:	Angela Myers

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## RULES AND CONDITIONS

1. All competitions shall be open to all persons. Open Sections are open to all comers except for Professional Performers i.e., someone who earns their entire living from performance. The competitor's age for Solos shall be calculated as at the opening date of the Dance Eisteddfod, for Groups the age shall be calculated as at 1 January 2024.
2. In these rules, the word "Committee" shall mean the Management Committee of the Kempsey Eisteddfod Society Inc.
3. The Committee reserves the right to call upon any competitor at any time to furnish at his or her own expense, proof of age, and to withhold any prize until such proof has been furnished.
4. Competitors who have been taught, coached, or advised by an Adjudicator of any section of the present Eisteddfod during the three months preceding the opening date of the Eisteddfod shall not be eligible to compete in that section, and in doing so will be disqualified.
5. Competitors shall compete in the order in which their names appear in the official programme and if not present when called upon, shall render themselves liable to disqualification. Any changes made after the entries are closed, where the error is not the fault of the committee will incur a fee of \$10.00 per correction. Email requests to [kempseyeisteddfod@hotmail.com](mailto:kempseyeisteddfod@hotmail.com). Please ensure that you read the current syllabus. **See Rules 19 & 24**
6. The Committee reserves the right to amend the programme at any time by varying the date or order of competitors or time of sections. **Unless a Competitor is entered in the incorrect Section there will be no changes to the Programme after it has been published.**
7. **No teacher or parent shall be allowed on the stage or in the wings**, except for Baby Dance Solo, 8 years and under Novice Solos and Tiny Tots Group. **Prompting of any kind will not be permitted during a performance.**
8. The Adjudicator reserves the right at all times to terminate a competitor's performance at any stage. Such does not necessarily mean disqualification or disapproval.
9. Any person wishing to communicate with an Adjudicator during a session may do so only through the Secretary or President.
10. If through unforeseen circumstances, an Adjudicator is unable to perform his or her duties, the Committee reserves the right to appoint a substitute.
11. No competitor shall be allowed to render the same solo in more than one section – a slight variation of steps does not constitute a new routine.
12. Time limits for all sections apply. All **solos** will be **three minutes**, **groups** will be allowed **four minutes**. All **improvisations** will be of a **maximum 1.5 minutes** in duration. Unless otherwise stated.
13. The use of **private video equipment, still cameras or mobile phones** (with or without flash) during the Eisteddfod is **strictly prohibited**, in the change rooms or main hall. Disregard of this rule is in violation of copyright laws and will be dealt with severely. The Committee has engaged the services of an official video recording service and official photographer for the duration of the Eisteddfod.

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14. In all sections, 2<sup>nd</sup> prize may be awarded if there are **four or more** entries and a 3rd prize if there are more **than seven** entries. The Adjudicator shall have the power to award prizes in all sections, subject to the Committee's approval.
  15. In the case of duos and trios, ALL NAMES and BIRTHDATES of the competitors must be placed on the one entry.
  16. Props must be easily handled by one person and not affixed to any part of the building and must be removed promptly at the end of the performance.  
**NO DANGEROUS PROPS** (e.g. flames, talcum powder) may be used.  
IF USING BEADS OR FEATHERS ON COSTUMES PLEASE SECURE THEM TIGHTLY SO THEY DO NOT COME OFF.
  17. **Lighting Adjustment:** Under no circumstances is hall or stage lighting to be altered for any performances.
  18. The Committee reserves the right to substitute an equivalent trophy for any prize listed.
  19. Every consideration will be given to visiting competitors in the preparation of the programme. **ALL REQUESTS must** be in writing and accompany the entry.
  20. Any practices by competitors in the concert hall shall not be permitted during the Eisteddfod.
  21. No entry will be accepted unless accompanied by full fees.
  22. Entries in all sections must be lodged on or before the closing date, via the STARDOM website.
  23. In any section where there are inadequate entry numbers, the Committee may exercise its discretion regarding the retention of such sections or to combine sections.
  24. Should the Committee be convinced that any entry has been made in error, the Committee reserves the right to transfer such entry to the correct section.
  25. In all duo and trio sections no competitor shall compete more than once in that section.
  26. This Society accepts no responsibility for any infringement of the Copyright Act.
  27. Dancers perform at their own risk.
  28. Any competitor, providing he or she gains 65 marks or more, may purchase the Society's Certificate of Merit on application to the Session Secretary at the hall.
  29. The Committee takes every care but accepts no responsibility for loss or damage to any property. Competitors PLEASE COLLECT your belongings at the end of each section.
  30. No accepted entry fee shall be refunded. No competitor may be substituted with another person in solo or duo/trio sections.
  31. The decision of the Committee, in all questions and disputes arising out of, or which are not provided for within these rules, shall be final. Protests, if any, shall be lodged with the Secretary or President, in writing, within a quarter of an hour after completion of the section in respect of which, the protest is entered. This protest must be accompanied by a deposit of \$20.00 which will be forfeited if the protest is deemed frivolous or unfounded.

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32. **BAD BEHAVIOUR:** Any competitor who is found to be acting in an abusive or destructive manner; or is disrespectful to the Committee, Eisteddfod Volunteers, or other competitors, may be disqualified or eliminated from further competition, for that year of Kempsey Eisteddfod. This rule also applies to any member of a competitor's support group (including parents).
  33. Novice Sections shall be limited to those competitors who have never won a first place in the relevant category i.e. Ballet, Jazz, Tap (any style), Contemporary, Hip Hop etc. at any age, in any prior Eisteddfod and/or Dance Competition as at the closing date of entries for Kempsey Eisteddfod. If the competitor has won a Championship in one category, (e.g. Classical), that competitor may still enter novice sections in other categories (e.g. Jazz), provided they have not won a first place in those categories.
  34. Please ensure that the content of all performances is appropriate for all audience age groups and is respectful to the venue in which the eisteddfod is held. Bad language and some adult themes are not deemed appropriate for eisteddfods and may result in the performance being terminated and the competitor/s disqualified. Please make yourself aware of the lyrics of music used.
  35. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. All entries are received subject to this proviso, which shall not be subject to appeal at law as being contrary to the spirit of friendly competition upon which the Eisteddfod is based.
  36. **Variety:** This solo **MUST NOT** include any other style of dance which is included in this syllabus. E.g. Song & Dance. Examples of dances that can be performed in this section are: Acrobatics, Musical Theatre, Mime with dance, soft shoe, Musical Comedy Routine and Comedy Dance Routine.
  37. **Costume Guidelines for Improvisations:** PLAIN UNADORNED LEOTARD (no lace or mesh) must be worn, maximum 2 plain colours. NO PATTERNS, MARBLING OR FLORAL ALLOWED. NO FISHNET STOCKINGS. Short skirt is optional. (Knee length or above). Tight shorts or jazz pants permitted. NO ADORNMENT ALLOWED IN THE HAIR. Earrings: Plain Studs or Sleepers only. No diamante earrings. No glitter makeup or glitter eyelashes. No sequins whatsoever. NO PHONES ARE PERMITTED IN THE IMPRO ROOM.
  38. It is the responsibility of the competitor to be inside the Impro room PRIOR to the commencement of the Item. Only competitors in lockdown will be permitted to compete.
  39. We do not accept combined School Groups, Students may only perform in one section for the School/Campus, they currently attend.
  40. **A \$25 Cover Charge is Payable by ALL Solo Competition competitors.** This will cover the cost of the online program and UNLIMITED entry to all solo sessions for competitors and spectators.
  41. **ALL competitors in the group sections** will be required to wear tights during their performances where the leg line is shorter than a boyleg. Solo competitors are **strongly encouraged** to wear tights where the leg line is shorter than a boyleg. This is in the interest of child protection and safety when performing in a public venue.
  42. Variation solo must be danced with the traditional choreography for the selected piece of music.

***Failure to read the rules is not an excuse for breaking them.***



## Prizes

Section	1st Place	2nd Place	3rd Place	
<b>Solos</b>				
Solos 10 years and under	Trophy + certificate	Medal + certificate	Medal + Certificate	
Solos Open 12 Years and older	\$20 + Certificate	\$15 + Certificate	\$10 + Certificate	
Duo/Trio All Ages	\$20 + Certificate	\$15 + Certificate	\$10 + Certificate	
<b>Groups</b>				
12 years and Under	Certificate	Certificate	Certificate	Ribbons for all participants
13 years and over	Certificate	Certificate	Certificate	Ribbons for all participants

## Groups Sections

Style	Age Group					
	5 yrs/under	8 yrs/under	10 yrs/under	12 yrs/under	14 yrs/under	Open Age
Tiny Tots - Any Style	5 yrs/under					
Classical Ballet	6 yrs/under	8 yrs/under	10 yrs/under	12 yrs/under	14 yrs/under	Open Age
Contemporary		8 yrs/under	10 yrs/under	12 yrs/under	14 yrs/under	Open Age
Hip Hop				12 yrs/under		Open Age
Jazz	6 yrs/under	8 yrs/under	10 yrs/under	12 yrs/under	14 yrs/under	Open Age
Modern/Lyrical	6 yrs/under	8 yrs/under	10 yrs/under	12 yrs/under	14 yrs/under	Open Age
National Character				12 yrs/under		Open Age
Tap Dance		8 yrs/under	10 yrs/under	12 yrs/under	14 yrs/under	Open Age
Theatrical Entertainment		8 yrs/under	10 yrs/under	12 yrs/under	14 yrs/under	Open Age
Bollywood				12 yrs/under		Open Age
Educational School Groups	Years K-2		Years 3-6		Years 7-12	

## Solo Sections Age Groups

### Novice

Style	Age Group					
	6 yrs/under	8 yrs/under	10 yrs/under	12 yrs/under	14 yrs/under	15 yrs & Over
Classical Ballet	6 yrs/under	8 yrs/under	10 yrs/under	12 yrs/under	14 yrs/under	15 yrs & Over
Character or Demi Character		8 yrs/under	10 yrs/under	12 yrs/under	14 yrs/under	15 yrs & Over
Contemporary		8 yrs/under	10 yrs/under	12 yrs/under	14 yrs/under	15 yrs & Over
Hip Hop			10 yrs/under	12 yrs/under	14 yrs/under	15 yrs & Over
Jazz	6 yrs/under	8 yrs/under	10 yrs/under	12 yrs/under	14 yrs/under	15 yrs & Over
Modern/Lyrical	6 yrs/under	8 yrs/under	10 yrs/under	12 yrs/under	14 yrs/under	15 yrs & Over
Tap		8 yrs/under	10 yrs/under	12 yrs/under	14 yrs/under	15 yrs & Over

## Open

Style	Age Group						
Any Style	5yrs/ under	6yrs/under					
Classical Ballet			8 yrs/under	10 yrs/under	12 yrs/under	14 yrs/under	15 yrs & Over
Character or Demi Character			8 yrs/under	10 yrs/under	12 yrs/under	14 yrs/under	15 yrs & Over
Contemporary			8 yrs/under	10 yrs/under	12 yrs/under	14 yrs/under	15 yrs & Over
Dance Duo/Trio			8 yrs/under	10 yrs/under	12 yrs/under	14 yrs/under	15 yrs & Over
Hip Hop				10 yrs/under	12 yrs/under	14 yrs/under	15 yrs & Over
Jazz			8 yrs/under	10 yrs/under	12 yrs/under	14 yrs/under	15 yrs & Over
Modern/Lyrical			8 yrs/under	10 yrs/under	12 yrs/under	14 yrs/under	15 yrs & Over
National Character					12 yrs/under	14 yrs/under	15 yrs & Over
Own Choreography					12 yrs/under	14 yrs/under	15 yrs & Over
Slow Tap			8 yrs/under	10 yrs/under	12 yrs/under	14 yrs/under	15 yrs & Over
Song and Dance			8 yrs/under	10 yrs/under	12 yrs/under	14 yrs/under	15 yrs & Over
Speed Tap			8 yrs/under	10 yrs/under	12 yrs/under	14 yrs/under	15 yrs & Over
Tap			8 yrs/under	10 yrs/under	12 yrs/under	14 yrs/under	15 yrs & Over
Variation					12 yrs/under	14 yrs/under	15 yrs & Over
Variety				10 yrs/under	12 yrs/under	14 yrs/under	15 yrs & Over
Classical Ballet Improvisation				10 yrs/under	12 yrs/under	14 yrs/under	15 yrs & Over
Character or Demi Character Improvisation				10 yrs/under	12 yrs/under	14 yrs/under	15 yrs & Over
Jazz Improvisation				10 yrs/under	12 yrs/under	14 yrs/under	15 yrs & Over
Tap Improvisation				10 yrs/under	12 yrs/under	14 yrs/under	15 yrs & Over
Modern/Lyrical Improvisation				10 yrs/under	12 yrs/under	14 yrs/under	15 yrs & Over
Contemporary Improvisation				10 yrs/under	12 yrs/under	14 yrs/under	15 yrs & Over
Mystery Improvisation					12 yrs/under	14 yrs/under	15 yrs & Over
Ability Dance						14 yrs/under	15 yrs & Over

## Championships

Style	Age Group		
Classical Ballet	12 yrs/under	13 years and 14 years	15 years and over
Jazz	12 yrs/under	13 years and 14 years	15 years and over
Modern/Lyrical	12 yrs/under	13 years and 14 years	15 years and over
Contemporary	12 yrs/under	13 years and 14 years	15 years and over
Tap	12 yrs/under	13 years and over	

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## SOLO SECTIONS

### **BABY DANCE SOLO** (*Song Permitted*) **PLEASE NOTE NEW AGE DIVISIONS**

*This section will be divided, according to entries, at the discretion of the Committee.*

***No dance can be repeated***

D001 5 Years & Under

### **ANY STYLE** (any style except Classical, Modern/Lyrical or Jazz see sections D008, D050, D061)

D002 6 Years & Under

### **CLASSICAL BALLET SOLO**

D003 8 Years & Under

D004 10 Years & Under

D005 12 Years & Under

D006 14 Years & Under

D007 15 Years & Over

### **CLASSICAL BALLET SOLO NOVICE** (*please take special note of Rule 33*)

D008 6 Years & Under

D009 8 Years & Under

D010 10 Years & Under

D011 12 Years & Under

D012 14 Years & Under

D013 15 Years & Over

### **CHARACTER OR DEMI CHARACTER SOLO**

D014 8 Years & Under

D015 10 Years & Under

D016 12 Years & Under

D017 14 Years & Under

D018 15 Years & Over

### **CHARACTER OR DEMI CHARACTER SOLO NOVICE**

***(Please take special note of Rule 33)***

D019 8 Years & Under

D020 10 Years & Under

D021 12 Years & Under

D022 14 Years & Under

D023 15 Years & Over

### **SONG AND DANCE SOLO** (***No Backing Vocals Allowed***)

D024 8 Years & Under

D025 10 Years & Under

D026 12 Years & Under

D027 14 Years & Under

D028 15 Years & Over

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**SPEED TAP SOLO**

D029	8 Years & Under
D030	10 Years & Under
D031	12 Years & Under
D032	14 Years & Under
D033	15 Years & Over

**TAP SOLO (other than Speed or Slow)**

D034	8 Years & Under
D035	10 Years & Under
D036	12 Years & Under
D037	14 Years & Under
D038	15 Years & Over

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**SLOW TAP SOLO**

D039	8 Years & Under
D040	10 Years & Under
D041	12 Years & Under
D042	14 Years & Under
D043	15 Years & Over

**TAP SOLO NOVICE (please take special note of Rule 33)**

D044	8 Years & Under
D045	10 Years & Under
D046	12 Years & Under
D047	14 Years & Under

**NATIONAL CHARACTER SOLO**

D049	12 Years & Under
D050	14 Years & Under
D051	15 Years & Over

**MODERN/LYRICAL SOLO**

D052	8 Years & Under
D053	10 Years & Under
D054	12 Years & Under
D055	14 Years & Under
D056	15 Years & Over

**MODERN/LYRICAL SOLO NOVICE (please take special note of Rule 33)**

D057	6 Years & Under
D058	8 Years & Under
D059	10 Years & Under
D060	12 Years & Under
D061	14 Years & Under
D062	15 Years & Over

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**JAZZ SOLO**

D063	8 Years & Under
D064	10 Years & Under
D065	12 Years & Under
D066	14 Years & Under
D067	15 Years & Over

**JAZZ SOLO NOVICE (*please take special note of Rule 33*)**

D068	6 Years & Under
D069	8 Years & Under
D070	10 Years & Under
D071	12 Years & Under
D072	14 Years & Under
D073	15 Years & Over

**DANCE DUO OR TRIO (*song optional*)**

D074	8 Years & Under
D075	10 Years & Under
D076	12 Years & Under
D077	14 Years & Under
D078	15 Years & Over

**CONTEMPORARY SOLO**

D079	8 Years & Under
D080	10 Years & Under
D081	12 Years & Under
D082	14 Years & Under
D083	15 Years & Over

**CONTEMPORARY SOLO NOVICE (*please take special note of Rule 33*)**

D084	8 Years & Under
D085	10 Years & Under
D086	12 Years & Under
D087	14 Years & Under
D088	15 Years & Over

**VARIETY SOLO**

D089	10 Years & Under
D090	12 Years & Under
D091	14 Years & Under
D092	15 Years & Over

**VARIATION**

D093	12 years & Under
D094	14 Years & Under
D095	15 Years & Over

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### **HIP HOP SOLO**

D096	10 Years & Under
D097	12 Years & Under
D098	14 Years & Under
D099	15 Years & Over

### **HIP HOP SOLO NOVICE *(please take special note of Rule 33)***

D100	10 Years & Under
D101	12 Years & Under
D102	14 Years & Under
D103	15 Years & Over

### **CLASSICAL BALLET IMPROVISATION**

- \* Music will be set by Adjudicator
- \* Competitors will be allowed backstage during the performance of the preceding competitor, to improvise the dance.
- \* Refer rule 37 and rule 38

D104	10 Years & Under
D105	12 Years & Under
D106	14 Years & Under
D107	15 Years & Over

### **CHARACTER OR DEMI CHARACTER IMPROVISATION**

- \* Same rules apply as to Classical Improvisation
- \* Competitors will be shown the prop/s or theme if applicable before hearing the music.

D108	10 Years & Under
D109	12 Years & Under
D110	14 Years & Under
D111	15 Years & Over

### **JAZZ IMPROVISATION**

- \* Same rules apply as to Classical Improvisation.

D112	10 Years & Under
D113	12 Years & Under
D114	14 Years & Under
D115	15 Years & Over

### **TAP DANCE IMPROVISATION**

- \* Same rules apply as to Classical Improvisations

D116	12 Years & Under
D117	14 Years & Under
D118	15 Years & Over

### **MODERN/LYRICAL IMPROVISATION**

- \* Same rules apply as to Classical Improvisations

D119	10 Years & Under
D120	12 Years & Under
D121	14 Years & Under
D122	15 Years & Over

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## CONTEMPORARY IMPROVISATION

\* Same rules apply as to Classical Improvisations

D123	10 Years & Under
D124	12 Years & Under
D125	14 Years & Under
D126	15 Years & Over

## MYSTERY IMPROVISATION

\* Same rules apply as to Classical Improvisations

D127	12 years & Under
D128	14 Years & Under
D129	15 Years & Over

## OWN CHOREOGRAPHY SOLO

\* Must be dancer's own choreography, any style, costume optional

D130	12 Years & Under
D131	14 Years & Under
D132	15 Years & Over

## ABILITYDANCE SOLO

Any style dance, with or without music. Costumes or street clothes may be worn.

Teachers or helpers may be onstage assisting if required.

D133	14 Years & Under
D134	15 Years & Over

# CHAMPIONSHIP SECTIONS

## CLASSICAL BALLET CHAMPIONSHIPS

\* All competitors must compete in:

- Open Classical Ballet Solo in their age section and;
- Open Demi Character Solo OR Open Variation Solo in their age section prior to the

championship

\* **Novice sections are excluded.** Any competitor failing to comply with this rule will be automatically disqualified.

\* All competitors must wear a **classical tutu** in Classical Solo section of Championship

## JUNIOR CLASSICAL BALLET CHAMPIONSHIP

**D135** 12 years and under 1<sup>st</sup> prize \$100.00 plus trophy, 2<sup>nd</sup> prize \$60.00 plus trophy, 3<sup>rd</sup> prize \$40.00 plus trophy

- Classical solo
- Demi Character/Character Solo

## INTERMEDIATE CLASSICAL BALLET CHAMPIONSHIP

**Please note; only 13 year olds and 14 year olds (as at opening date of Eisteddfod) may compete in this section**

**D136** 13 years and under 15 years 1<sup>st</sup> prize \$150.00 plus trophy, 2<sup>nd</sup> prize \$75.00 plus trophy, 3<sup>rd</sup> prize \$50.00 plus trophy

- Classical solo
- Demi Character/Character Solo

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### **SENIOR CLASSICAL BALLET CHAMPIONSHIP**

**D137** 15 years and over 1<sup>st</sup> prize \$200.00 plus trophy, 2<sup>nd</sup> prize \$125.00 plus trophy, 3<sup>rd</sup> prize \$75.00 plus trophy

- a) Classical solo b) Demi Character/Character Solo

### **JAZZ CHAMPIONSHIPS**

\* **All competitors must compete in:**

- a) **Open Jazz Solo in their age section and,**  
b) **Jazz Improvisation Solo in their age section prior to the Championship.**

\* **Novice sections are excluded.** Any competitor failing to comply with this rule will be automatically disqualified.

### **JUNIOR JAZZ CHAMPIONSHIP**

**D138** 12 years and under 1<sup>st</sup> prize \$100.00 plus trophy, 2<sup>nd</sup> prize \$60.00 plus trophy, 3<sup>rd</sup> prize \$40.00 plus trophy

- a) Jazz Improvisation b) Jazz Solo

### **INTERMEDIATE JAZZ CHAMPIONSHIP**

**Please note; only 13 year olds and 14 year olds (as at opening date of Eisteddfod) may compete in this section**

**D139** 13 years and under 15 years 1<sup>st</sup> prize \$150.00 plus trophy, 2<sup>nd</sup> prize \$75.00 plus trophy, 3<sup>rd</sup> prize \$50.00 plus trophy

- a) Jazz Improvisation b) Jazz Solo

### **SENIOR JAZZ CHAMPIONSHIP**

**D140** 15 years and over 1<sup>st</sup> prize \$200.00 plus trophy, 2<sup>nd</sup> prize \$125.00 plus trophy, 3<sup>rd</sup> prize \$75.00 plus trophy

- a) Jazz Improvisation b) Jazz Solo

### **MODERN/LYRICAL CHAMPIONSHIPS**

\* **All competitors must compete in:**

- a) **Open Modern/Lyrical Solo in their age section and;**  
b) **Modern/Lyrical Improvisation Solo in their age section prior to the Championship**

\* **Novice Sections are excluded.** Any competitor failing to comply with this rule will be automatically disqualified.

### **JUNIOR MODERN/LYRICAL CHAMPIONSHIP**

**D141** 12 years and under 1<sup>st</sup> prize \$100.00 plus trophy, 2<sup>nd</sup> prize \$60.00 plus trophy, 3<sup>rd</sup> prize \$40.00 plus trophy

- a) Modern/Lyrical Improvisation b) Modern/Lyrical Solo

### **INTERMEDIATE MODERN/LYRICAL CHAMPIONSHIP**

**Please note; only 13 year olds and 14 year olds (as at opening date of Eisteddfod) may compete in this section**

**D142** 13 years and under 15 years 1<sup>st</sup> prize \$150.00 plus trophy, 2<sup>nd</sup> prize \$75.00 plus trophy, 3<sup>rd</sup> prize \$50.00 plus trophy

- a) Modern/Lyrical Improvisation b) Modern/Lyrical Solo



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### **SENIOR MODERN/LYRICAL CHAMPIONSHIP**

**D143** 15 years and over 1<sup>st</sup> prize \$200.00 plus trophy, 2<sup>nd</sup> prize \$125.00 plus trophy, 3<sup>rd</sup> prize \$75.00 plus trophy

- a) Modern/Lyrical Improvisation b) Modern/Lyrical Solo

### **CONTEMPORARY CHAMPIONSHIPS**

\* **All competitors must compete in:**

- a) **Open Contemporary Solo in their age section and;**  
b) **Contemporary Improvisation Solo in their age section prior to the Championship**

\* **Novice Sections are excluded.** Any competitor failing to comply with this rule will be automatically disqualified.

### **JUNIOR CONTEMPORARY CHAMPIONSHIP**

**D144** 12 years and under 1<sup>st</sup> prize \$100.00 plus trophy, 2<sup>nd</sup> prize \$60.00 plus trophy, 3<sup>rd</sup> prize \$40.00 plus trophy

- a) Contemporary Improvisation b) Contemporary Solo

### **INTERMEDIATE CONTEMPORARY CHAMPIONSHIP**

**Please note; only 13 year olds and 14 year olds (as at opening date of Eisteddfod) may compete in this section**

**D145** 13 years and under 15 years 1<sup>st</sup> prize \$150.00 plus trophy, 2<sup>nd</sup> prize \$75.00 plus trophy, 3<sup>rd</sup> prize \$50.00 plus trophy

- a) Contemporary Improvisation b) Contemporary Solo

### **SENIOR CONTEMPORARY CHAMPIONSHIP**

**D146** 15 years and over 1<sup>st</sup> prize \$200.00 plus trophy, 2<sup>nd</sup> prize \$125.00 plus trophy, 3<sup>rd</sup> prize \$75.00 plus trophy

- a) Contemporary Improvisation b) Contemporary Solo

### **TAP DANCE CHAMPIONSHIPS**

\* **All competitors must compete in;**

- a) **Open Slow Tap Solo or Tap Solo (other than Speed or Slow) in their age section and;**  
b) **Open Speed Tap Solo in their age section prior to the Championship**

\* **Novice Sections are excluded.** Any competitor failing to comply with this rule will be automatically disqualified.

### **JUNIOR TAP DANCE CHAMPIONSHIP**

**D147** 12 years and under 1<sup>st</sup> prize \$100.00 plus trophy, 2<sup>nd</sup> prize \$60.00 plus trophy, 3<sup>rd</sup> prize \$40.00 plus trophy

- a) Slow *or* Waltz Tap Solo b) Speed Tap Solo

### **SENIOR TAP DANCE CHAMPIONSHIP**

**D148** 13 years and over 1<sup>st</sup> prize \$200.00 plus trophy, 2<sup>nd</sup> prize \$125.00 plus trophy, 3<sup>rd</sup> prize \$75.00 plus trophy

- a) Slow *or* Waltz Tap Solo b) Speed Tap Solo

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## SCHOLARSHIPS

Scholarships will be open to all dancers; you must compete in 2 Solo's (Novice or Open) in the appropriate dance style (including improvisations) and be prepared to dance in the final at the conclusion of the Eisteddfod.

**Prizes for the Junior Scholarships 1<sup>st</sup> place \$175.00**

**2<sup>nd</sup> place \$100.00**

**Prizes for the Senior Scholarships 1<sup>st</sup> place \$275.00**

**2<sup>nd</sup> place \$200.00**

D193	12 Years & Under Scholarship	Classical Ballet
D194	12 Years & Under Scholarship	Jazz
D195	12 Years & Under Scholarship	Contemporary
D196	12 Years & Under Scholarship	Lyrical
D197	12 Years & Under Scholarship	Tap
D198	13 Years & Over Scholarship	Classical Ballet
D199	13 Years & Over Scholarship	Jazz
D200	13 Years & Over Scholarship	Contemporary
D201	13 Years & Over Scholarship	Lyrical
D202	13 Years & Over Scholarship	Tap

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## **GROUP SECTIONS**

### **GROUPS TO CONSIST OF 4 OR MORE DANCERS**

**Time Limit 4 minutes unless otherwise stated**

#### **TINY TOTS GROUP- Any Style**

D149 5 Years & Under

#### **CLASSICAL BALLET GROUP**

D150 6 Years & Under

D151 8 Years & Under

D152 10 Years & Under

D153 12 Years & Under

D154 14 Years & Under

D155 Open Age

#### **TAP DANCE GROUP**

D156 8 Years & Under

D157 10 Years & Under

D158 12 Years & Under

D159 14 Years & Under

D160 Open Age

#### **NATIONAL CHARACTER GROUP**

D161 12 Years & Under

D162 13 Years & Over

#### **MODERN/LYRICAL GROUP**

D163 6 Years & Under

D164 8 Years & Under

D165 10 Years & Under

D166 12 Years & Under

D167 14 Years & Under

D168 Open Age

#### **CONTEMPORARY GROUP**

D169 8 Years & Under

D170 10 Years & Under

D171 12 Years & Under

D172 14 Years & Under

D173 Open Age

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## **JAZZ GROUP**

D174	6 Years & Under
D175	8 Years & Under
D176	10 Years & Under
D177	12 Years & Under
D178	14 Years & Under
D179	Open Age

## **THEATRICAL ENTERTAINMENT GROUP (time limit up to 6 minutes)**

D180	8 Years & Under
D181	10 Years & Under
D182	12 Years & Under
D183	14 Years & Under
D184	Open Age

## **BOLLYWOOD GROUP**

D185	12 Years & Under
D186	Open Age

## **HIP HOP GROUP**

D187	12 Years & Under
D188	Open Age

## **EDUCATIONAL SCHOOL GROUPS (time limit up to 8 minutes)**

D189	Educational School Groups Infants (K to Y2)
D190	Educational School Groups Primary (Y3 to Y6)
D191	Educational School Groups Secondary (Y7 to Y12)

## **ABILITYDANCE GROUPS (time limit up to 5 minutes)**

Any style dance, with or without music. Costumes or street clothes may be worn.  
Teachers or helpers may be onstage assisting if required.

D192	Open Age
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## **GROUP AWARDS**

- **Kempsey Eisteddfod Society** - Theatrical Entertainment Group + \$150 prize money
- **Frank & Pauline Ellis** – Most Outstanding Group + \$150 prize money
- **Kempsey Eisteddfod Society** – Most Memorable Junior Group (12 years and under) + \$100 prize money
- **Kempsey Eisteddfod Society** – Most Memorable Senior Group (13 years and over) + \$150 prize money